

Brand Identity Guidelines February 2014

## The Brand

The strength of a brand is determined by the consistent adherence to the graphic standards that govern the presentation of its visual identity.

A cohesive and consistent brand identity system increases and strengthens our visibility to all audiences.



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### Swing Fit Master brandmark

### Master configuration

The master configuration of the Swing Fit brandmark is to be used across all applications, where possible.

The full colour brandmark, to be printed on a white background, is the preferred version.



Master Positive



Master Reversed



Monotones

#### Monotones

The single colour brandmark is to be used only when the reproduction methods are restricted to a single colour. In this case, the brandmark is converted to display the various brand colours.



SWING FIT

Black

















Sky Blue

Golf Blue

Green

Magenta



## Clear space and minimum size

### Clear space

To protect the integrity of the brandmark a clear space has been defined. Clear space is the minimum area surrounding the brandmark which must remain clear of other elements. 'X' as defined by the letter 'T' in 'FIT' and indicates the space that should be left around the brandmark at all times.



Clear space indicated by 'X' representing the height of the full "T".

### Minimum size

A minimum size requirement of 48mm wide has been set to ensure the brandmark is always legible and never reproduced inappropriately at a third party's discretion.

This size has been determined due to the proportion and minimum size of the Golf Australia brand which is 10mm wide.

In cases where space is extremely limited, a limited use small size version has been created. This can be scaled down between 47mm to 18mm in width.

Approval of this is still to be attained by Golf Australia.



Master minimum size is 48 mm wide.







Monotone version

Limited use miniumum size is 18mm



Incorrect use





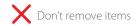


























X Don't change colours



Limited use

#### Limited use Master

The Swing Fit brandmark version below should only be used when special colours and print techniques are required e.g. PMS colours, vinyls, embroidery, etc.



3 Colour Master for Embroidery, PMS, Vinyls etc

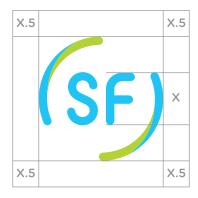


Magenta version to be used for specific brand extensions. NB The magenta version is not intended to replace the Swingfit master brandmark.

### Limited use Shorthand

There is also a a shorthand "initials" version of the Swing Fit brandmark, this should only be used as a secondary to the master where appropriate or where space is very limited.









Minimum Size



### Sponsors

The Swing Fit brand may eventually be sponsored, thus an area has been allocated for any potential brandmark addition. This is in the top left corner as indicated, this area has been deemed ideal as it will be best for legibility and balance.



Sponsor example





### Colour palette

### **Primary colours**

The Swing Fit colour palette is bright and playful. Because of the number and complexity of colours, the full colour Swing Fit brand can only be printed in CMYK or appear in RGB when used in screen applications.

Please refer to the Limited Use for embroidery, Vinyl and Paint colour guidelines.



C	65	<b>R</b> 30
M	0	<b>G</b> 195
Υ	0	<b>B</b> 245
K	0	

**Pantone** PMS 298

Vinvl Ocena Blue 31

Paint Modal P34H3



<b>C</b> 35	<b>R</b> 175
<b>M</b> 0	<b>G</b> 210
<b>Y</b> 100	<b>B</b> 50
<b>K</b> 0	

**Pantone** PMS 382

Vinvl Kiwi 79

Paint Lycra Strip P20H7

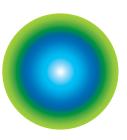


C	100	R	0
M	65	G	100
Υ	0	В	175
K	0		

Pantone PMS 293

Vinyl Blue 05

**Paint** Blue Sail P40H8



Golf Australia Gradient (Refer to GA Guidelines)



C	0	R	215
<b>M</b> 10	00	G	0
Υ	0	В	140
K	0		

Pantone PMS 219

Vinvl Magenta 524EM

Paint Painter Recommended Magenta



**Master Brand** 













Limited use (Pantone)







Typography

Netto Bold and Regular are the fonts to be used for marketing collateral and signage. They are utilised for main and sub headings.

Helvetica Regular is to be used when large segments of text are needed in publications, such as stationery and brochures.

'Myriad Pro' is to be used for internal and corporate correspondence.

Due to availability issues, 'Myriad Pro' is replaced with Arial when material is being produced internally on PC or in online applications. Headings, signage and copy

Netto Bold

ABCDEFGHI abcdefghijk 0123456789

Netto Regular

ABCDEFGHI abcdefghijk 0123456789 Corporate Correspondence

Myriad Pro Bold

ABCDEFGHI abcdefghijk 0123456789

Myriad Pro Semi Bold

ABCDEFGHIJK abcdefghijk 0123456789

Myriad Pro Regular

ABCDEFGHIJK abcdefghijk 0123456789 Web and internal use

Arial Bold

ABCDEFGHI abcdefghijk 0123456789

Arial Regular

ABCDEFGHI abcdefghijk 0123456789

Arial Italic

ABCDEFGHI abcdefghijk 0123456789





## Graphic device

### **Swing Graphic**

The Swing Graphic has been created to compliment the Swing Fit Brand on appropriate brand collateral. It can be used as a major design feature or a subtle sign off. It is designed to be cropped and moulded to various orientations and proportions. The graphic can be mirrored and slightly rotated accordingly so long as the "Mound" sits on the base and the Swings accent from it.



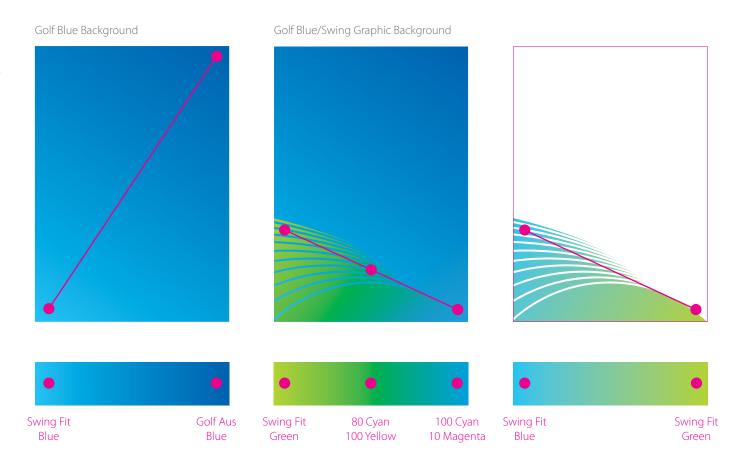


## Graphic device

### **Swing Graphic Colour Variations**

The Swing Graphic can be customised to suit its applications so long as the colour palette is strictly adhered to. There are two standard gradient variations as indicated, one for a coloured background, the other for white.

Please refer to page 11 for colour breakdowns.

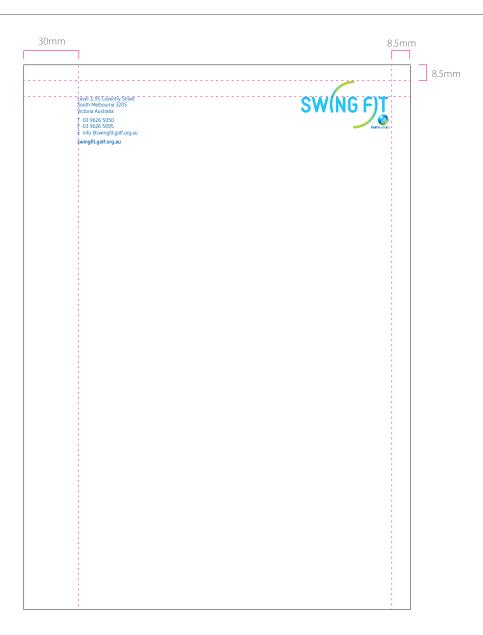




### Stationery

### Letterhead

The letterhead design is an example of how the brandmark is best applied. Care has been taken to create a relationship between all elements by centre aligning the brandmark with text and page edge. Always use master letterhead artwork. If you need information about the company, or registered company name, please contact the appropriate legal counsel.





### Stationery

### Letterhead

A typing template had been designed to compliment the Swing Fit stationery.



beyond 35mm



## Stationery

### With Compliments

Care has been taken to create a relationship between all elements by aligning the brandmark with text and page edge. Always use master artwork files.





## Stationery

### **Business Cards**

The Swing Fit business card has been designed so that all main and personalised information works together on the front of the card. The back features the swing graphic and Swing Fit URL.

Always use master artwork files.







### Stationery

### Powerpoint

Powerpoint template design intent.











### Photography

### Photography

Photography plays an important part in creating Swing Fit's distinctive look. Overall, images should be people-orientated. Images should be in full colour (CMYK) and be bright saturated colour shots.

Choose images that fit well with the Swing Fit colours. If necessary, edit images so they fit within the palette.

The images on this page are examples only and can not be reproduced for publication.



Female of appropriate age Smiling, or excited facial expression Modern golf/athletic clothing Clear blue sky from waist upward Action or typical golf pose

Generic natural golf lower background ideal No buildings or artificial structures











Online

### Online

Website home page design intention.





# Contact

All enquiries and correspondence should be directed through:

Golf Australia Marketing Department

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